

# "A LONG TIME AGO"

As recorded by BOB MINTZER Big Band on "CAMOUFLAGE" 1986

BOB MINTZER

$\text{♩} = 60$

Musical score for "A Long Time Ago" by Bob Mintzer. The score is arranged for a big band and includes the following parts:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET IN B♭ 1
- TRUMPET IN B♭ 2
- TRUMPET IN B♭ 3
- TRUMPET IN B♭ 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIHAR
- PIANO
- SASS
- DRUM SET

The score is in 4/4 time with a tempo of 60 beats per minute. The key signature is one sharp (F#). The music begins with a rest for the first three measures, followed by an entry in the fourth measure. The saxophones and trumpets play a melodic line, while the trombones provide a harmonic accompaniment. The guitar and piano play a steady accompaniment, and the drums provide a steady beat. The score ends with a final cadence in the eighth measure.

**A** **8** (ROCK BALLAD)

This musical score is for a rock ballad, marked with a first ending bracket and a page number of 8. The score is arranged for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment with melodic lines in the upper instruments. The guitar part includes chord diagrams and chord names such as G<sub>9</sub>, C<sub>6</sub>/G, G<sub>9</sub>, F/G, C/G, A13/G, D<sup>-</sup>/G, B7(9), C<sub>6</sub>, G/B, A13 D<sub>9</sub>13/A, and C/D. The piano part features a bass line with a 'PEDAL G' marking. The saxophone and trumpet parts have various articulations like accents and slurs. The drum part is indicated by a series of slashes, suggesting a consistent rhythmic pattern.

This musical score is for a symphony, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in the following order from top to bottom:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Sb. Trp. 1
- Sb. Trp. 2
- Sb. Trp. 3
- Sb. Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr. (Guitar)
- PNO. (Piano)
- BASS
- D. S. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some specific markings like  $G(A002)$ ,  $F\Delta 9$ , and  $Bb15$  above the guitar and piano staves. The page number 16 is visible at the bottom left.

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Sb. Trp. 1  
 Sb. Trp. 2  
 Sb. Trp. 3  
 Sb. Trp. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 PNO.  
 BASS  
 D. S.

Musical score for a large ensemble, including parts for Saxophones (A, T, B), Trumpets (Sb), Trombones (Tbn), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Double Bass (D. S.). The score is in 4/4 time and includes various musical notations and dynamics.

Chord diagrams for Guitar:

- C/D
- G(4002)
- C#11
- G
- G(4002)/B
- A-
- G(4002)/B
- C

Additional chord markings: B7(9#9) and E9#9.

Page number: 61

A. SX. 1  
 A. SX. 2  
 T. SX. 1 (SOLO)  
 T. SX. 2  
 B. SX.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 PNO.  
 BASS  
 D. S.

Chord progression: B♭/C, G/B, D/E, A-, G13(b♭)10, C/D, A/C#, B-, Ab13(b♭)10, D/G, E10, D11 (accra.)

**E**

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Ten. 1  
Ten. 2  
Ten. 3  
Ten. 4  
Gtr.  
PNO.  
Bagn.  
D. S.

55

Am(sus) Am(sus) Bb(sus)

C13(#11) Bb13(#11) Bb13(#11)

**4x's (ON CUE)**

**F OPEN** **G TACET 1ST & END X'S**

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

Sb. Tpt. 1  
Sb. Tpt. 2  
Sb. Tpt. 3  
Sb. Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.  
PNO.  
BASS  
D. S.

8- A(Acc2)/C# OΔ A(Acc2)/C# B C#(♯9) F#9 C13 B7 A/C# O7 A/C# O7 C7(♯9) F#7 C13

A7 (BACKGROUND) G(Acc2)/B C7 G(Acc2)/B C7 B7(♯9) E9 Bb13 A7

A- G(Acc2)/B CΔ G(Acc2)/B A B7(♯9) E9 Bb13 A7 (BACKGROUND) G(Acc2)/B C7 G(Acc2)/B C7 B7(♯9) E9 Bb13 A7

A- G(Acc2)/B CΔ G(Acc2)/B A B7(♯9) E9 Bb13 A7 (BACKGROUND) G(Acc2)/B C7 G(Acc2)/B C7 B7(♯9) E9 Bb13 A7

(START SOFT-BUILD) (BACKGROUND)

(START SOFT-BUILD) (BACKGROUND)

A page of a musical score for a band, featuring staves for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, and chords, along with a key signature of three sharps and a common time signature.

**Instrumentation:**

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Sb. Trp. 1
- Sb. Trp. 2
- Sb. Trp. 3
- Sb. Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- PNO.
- BASS
- D. S.

**Chord Progression (Guitar/Piano):**

47 | A7 | G/B | C#7 | G/B | A# | B7(9#11) | E#9 | Eb(9#11) | C/D | Db(9#11)



Ⓢ Ⓞ

**Instrumentation:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., BASS, D. S.

**Chord Symbols:**  
 Gtr.: C, G/B, A7, D9, E9, C(4002), C/D, D13(F10), F13(F10), E7, A7, C, C/D, G(4002)  
 PNO.: C, G/B, A7, C/D, D13(F10), F13(F10)

**Performance Instructions:** *mf*, *rit.*, (FILL)

**Page Number:** 51

ALTO SAXOPHONE 1

"A LONG TIME AGO"

BOB MINTZER

3

*mf*

**A** **Rock Ballad**

6

10

*mf* *mf*

14

17

19

21

*sfz* *mf*

24

32

ALTO 1 PAGE 2

57

F (OPEN) (ON CUE) G 4X'S TACET 1ST & 2ND X'S

44

47

50

55

ALTO SAXOPHONE 2

"A LONG TIME AGO"

BOB MINTZER

**A** **S** (ROCK BALLAD)

**B**

**E**

ALTO 2 PAGE 2

36

(ON CUE) (4X'S) (TACET 1ST & 2ND X'S)

43

46

49

56

Rit.

TENOR SAXOPHONE 2

"A LONG TIME AGO"

BOB MINTZER

1

5

9

13

17

20

22

25

**A** (ROCK BALLAD)

*mp*

*mf*

*mf*

*mf*

*mf*

*p*

TENOR 2 PAGE 2

34



39

(ON CUE) (F) (G) (4X'S) (TACET 1ST & 2ND X'S)



45



48



53

RIT.



BARITONE SAXOPHONE

"A LONG TIME AGO"

BOB MINTZER

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *m2* and accents.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Starts with measure 8. Includes a circled 'A' and a circled 'S' with 'ROCK BALLAD' written next to it. Dynamics include *m2* and *mf*.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Starts with measure 12. Dynamics include *m2* and an accent.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Starts with measure 15. Includes first and second endings and a circled 'B'.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Starts with measure 18. Includes a circled 'C' and a first ending.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Starts with measure 21. Includes a circled 'C', slurs, and dynamics *sfz* and *mf*.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Starts with measure 24. Includes a circled 'D', slurs, and dynamics *f* and *p*.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. Starts with measure 32. Includes a circled 'E' and rests.



BARITONE PAGE 2

57

(F) (ON CUE) (G) (4X'S) (TACET 1ST & 2ND X'S)

44

47

50

55

RIT.

TRUMPET IN B $\flat$  1

"A LONG TIME AGO"

BOB MINTZER

3

**A** **(ROCK BALLAD)**

9

12

15

18

21

24

*mp*

*mf*

*sfz*

**B**

**C**

**D**

**E**

TRUMPET 1 PAGE 2

34 *mf*

38

(ON CUE)

(4X'S)

(TACET 1ST X)

46

49

53

Rit.

TRUMPET IN B $\flat$  2

"A LONG TIME AGO"

BOB MINTZER

3  
mp

6  
A (ROCK BALLAD)  
mp

10  
mf mp

14  
mf

17  
B  
mf

20  
mf staccato

23  
mf

26  
p  
E

TRUMPET 2 PAGE 2

34 *mp*

39 **F** (ON CUE) **G** (4X'S) (TACET 1ST X)

46

49 *mp* **S**

53 *mp* RIT.

TRUMPET IN B $\flat$  3

"A LONG TIME AGO"

BOB MINTZER

3

*mp*

**A** **5** (ROCK BALLAD)

6

*mp*

10

*mf* *mp*

14

1

2

*mf*

17

**6**

20

1

2

*sfz* *mf*

**Q**

23

**D**

**E**

5

26

*p* *mp*

TRUMPET 3 PAGE 2

55

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. There is a fermata over a whole note G4. A circled 'F' is above the staff at the end. A hairpin crescendo is below the staff.

46

(ON CUE) (G) (4x's) (TACET 1ST X)

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. There are four 'x' marks above the notes. A circled 'G' is above the staff at the beginning. A circled 'TACET 1ST X' is above the staff. A hairpin crescendo is below the staff.

47

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. There are accents (^) above the notes. A hairpin crescendo is below the staff.

50

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. There is a circled 'S' above the staff at the end. A hairpin crescendo is below the staff. The dynamic marking 'mp' is below the staff.

53

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. There is a circled 'S' above the staff at the beginning. The dynamic marking 'mf' is below the staff. The instruction 'Rit.' is above the staff.

TRUMPET IN B $\flat$  4

"A LONG TIME AGO"

BOB MINTZER



TRUMPET 4 PAGE 2

35 **E** *mp*

38 **F** (ON CUE) **G** (4x's) (TACET 1ST X)

45

49 **S** *mp*

53 **S** *mp* Rit.

TROMBONE 1

"A LONG TIME AGO"

BOB MINTZER

TROMBONE 1 PAGE 2

57

Musical staff for measures 57-58. Measure 57 contains a whole rest. Measure 58 begins with a half note G4, followed by a whole note F4. A dynamic hairpin indicates a crescendo from the start of measure 58.

43

G (ON CUE) (4x's) (TACET 1st x)

Musical staff for measures 43-45. Measure 43 starts with a circled 'G' and '(ON CUE)'. Measures 43-45 feature a rhythmic pattern of eighth notes with slurs. Measure 45 ends with a circled 'x' and '(TACET 1st x)'. A dynamic hairpin indicates a crescendo.

46

Musical staff for measures 46-48. Measures 46-48 continue the eighth-note rhythmic pattern with slurs. A dynamic hairpin indicates a crescendo.

49

Musical staff for measures 49-51. Measures 49-51 continue the eighth-note rhythmic pattern with slurs. Measure 51 ends with a circled 'x' and a double bar line. A dynamic hairpin indicates a crescendo, and the dynamic marking *mp* is present.

55

Musical staff for measures 55-56. Measure 55 starts with a circled 'x' and a double bar line. Measures 55-56 continue the eighth-note rhythmic pattern with slurs. Measure 56 ends with a circled 'x' and a double bar line. A dynamic hairpin indicates a crescendo, and the dynamic marking *mp* is present. The instruction *Rit.* is written above the staff.

# TROMBONE 2

# "A LONG TIME AGO"

BOB MINTZER

mf

5 mf

9 mf mf

13

17

19

22 mf

25 p

(A) (ROCK BALLAD)

(B)

(C)

(D)

(E)

TROMBONE 2 PAGE 2

35 **E** *mp*

38 **F** **G** (ON CUE) (4X'S) (TACET 1ST X)

45

49 **4/4** *mp*

53 **4/4** *mp* *Rit.*

TROMBONE 3

"A LONG TIME AGO"

BOB MINTZER

Staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4. Dynamics include *m<sub>2</sub>* and *mf*.

Staff 2: Section A, Rock Ballad. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-7. Dynamics include *m<sub>2</sub>* and *mf*.

Staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 8-11. Dynamics include *m<sub>2</sub>*.

Staff 4: Section B. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 12-15. Dynamics include *m<sub>2</sub>*.

Staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 16-18. Dynamics include *m<sub>2</sub>* and *sfz*.

Staff 6: Section C. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 19-21. Dynamics include *mf*.

Staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 22-24. Dynamics include *p*.

Staff 8: Section E and F. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 25-28. Dynamics include *m<sub>2</sub>*.

TROMBONE 3 PAGE 2

(ON CUE) **G** (4X'S) (TACET 1ST X)

45

46

49

*mp*

58

*mp* RIT.

TROMBONE 4

"A LONG TIME AGO"

BOB MINTZER

mp

(A) (S) (ROCK BALLAD)

5 mp

9 mf mf

13

16

19 mf sfz

22 mf

26 p



TROMBONE 4 PAGE 2

55 **E**  
mp

58 **F** (ON CUE) **G** (4X'S) (TACET 1ST X)

45

49 mp

53 Rit. 2

GUITAR

# "A LONG TIME AGO"

BOB MINTZER

**(S)** **(A)** (ROCK BALLAD)  
 C/D G $\Delta$ 9 C $\flat$ /G G $\Delta$ 9

9 **F**/G G **A** $\flat$ /G D $\flat$ /G **B**7(#9) C $\Delta$  G/B

13 **A** $\flat$  D $\flat$ M9 $\flat$ 5 $\flat$ 4/A C/D 1. **G**(A002) F $\Delta$ 9 B $\flat$ 13 2.

17 **(B)**

19 **(C)** 1.

21 2. C/D **G**(A002) C#11 **(C)** G $\Delta$  G(A002)/B A- G(A002)/B C $\Delta$  B7(#5#9)  $\wedge$  E $\flat$ M9

25 **(D)** **(E)**

29 **(F)**

(4X'S)

(BACKGROUND)

(TACET 1ST X)

43

G Am7 G(ADD2)/B Cm7 G(ADD2)/B Cm7 B7(#5#9) Em9 Bb13 Am7

47

Am7 G/B Cm7 G/B Am B7(#5#9) Em9

50

Eb13(#11) C/D Db13(#11) C G/B Am7 D9 E9 C(ADD2)

53

C/D D13(#11) F13(#11) Em7 A7 C C/D G/G

RIT.

PIANO

# "A LONG TIME AGO"

BOB MINTZER

C/D

Introduction for piano in G major, 4/4 time. The piece begins with a whole note chord in the right hand and a whole note bass line in the left hand. The first two measures feature a whole note chord in the right hand and a whole note bass line in the left hand. The third measure features a whole note chord in the right hand and a whole note bass line in the left hand. The fourth measure features a whole note chord in the right hand and a whole note bass line in the left hand.

**A** (ROCK BALLAD)

First system of the Rock Ballad section, measures 8-11. Chords: G $\Delta$ 9, C $\flat$ /G, G $\Delta$ 9, F/G/G, A1 $\flat$ /G, D-/G, B7(#9). Dynamics: *mf*.

Second system of the Rock Ballad section, measures 12-15. Chords: C $\Delta$ , G/B, A1 $\flat$ , Dm9/G4/A, C/D. Dynamics: *mf*.

Third system of the Rock Ballad section, measures 16-19. Chords: G(A002), F $\Delta$ 9, B $\flat$ 1 $\flat$ . Section marker **B**.

Fourth system of the Rock Ballad section, measures 19-22. Chords: C/D, G(A002), C#11. First ending (1.) and second ending (2.) are indicated.

22

♩ G<sub>Δ</sub> G<sub>(ADD2)/B</sub> A<sup>-</sup> G<sub>(ADD2)/B</sub> C<sub>Δ</sub> B7(#5#9) E<sub>M9</sub>

26

(SOLO T.S.)

♩ B<sup>b</sup>/C G/B D/E A<sup>-</sup> G<sub>13(b9#11)</sub> C/D A/C# B<sup>-</sup> A<sub>b13(#11)</sub>

31

♩ D/G E<sub>M9</sub> D<sub>11</sub> (ARPEG.)

35

♩ E A<sub>M9(sus)</sub> A<sub>M9(sus)</sub> B<sub>b13(#11)</sub>

39

♩ F A<sup>-</sup> G<sub>(ADD2)/B</sub> C<sub>Δ</sub> G<sub>(ADD2)/B</sub> A B7(#5#9) E<sub>M9</sub> B<sub>b13</sub>

(ON CUE) **(4x's)** **(BACKGROUND)** **(TACET 1ST X)**

**(G)** Am7 G(ADD2)/B Cm7 G(ADD2)/B Cm7 B7(#5#9) Em9 Bb13 Am7

45

Am7 G/B Cm7 G/B Am B7(#5#9) Em9

47

Eb13(#10) C/D Db13(#10) C G/B Am7 **(S)**

50

**(S)** C/D Db13(#10) F13(#10) RIT. G(ADD2)

53

BASS

"A LONG TIME AGO"

BOB MINTZER

**A** **S** (ROCK BALLAD)

8  $G_{\Delta}$  (PEDAL  $G$ )  $C_{\Delta}$   $G/B$

$m^f$   $m^f$   $m^f$   $m^f$

15  $A13$   $Dm9b5/A$   $C/O$

1

16  $G$  **B**

19

1. 2.

**C**  $G_{\Delta}$   $G(ADD2)/B$   $A^-$   $G(ADD2)/B$   $C_{\Delta}$

22  $m^f$

**D** **E**

26 5

34

BASS PAGE 2

(START SOFT-BUILD)

Bb13(#11) [F] A- G(A002)/B CΔ G(A002)/B A B7(#5#9) Em9 Bb13

38

(4x's) (BACKGROUND)

[G] Am7 G(A002)/B Cm7 (ON CUE) G(A002)/B Cm7 B7(#5#9) Em9 Bb13 Am7

43

47

50

55



# DRUMS

# "A LONG TIME AGO"

BOB MINTZER

Musical staff with a 4-measure rest, indicated by a circled '4' above the staff.

Musical staff starting at measure 8, marked 'A' and '(ROCK BALLAD)'. It contains rhythmic notation and dynamic markings like 'mp' and 'mf'.

Musical staff starting at measure 13, featuring first and second endings.

Musical staff starting at measure 17, marked 'B', with rhythmic notation and a first ending.

Musical staff starting at measure 21, marked 'C', with dynamic markings 'mf' and 'v'.

Musical staff starting at measure 26, marked 'D' and 'E', with a 5-measure rest.

Musical staff starting at measure 34, showing various time signatures.

DRUMS PAGE 2

58 **F** (START SOFT-BUILD)

(ON CUE) **G** (4X'S) (TACET 1ST X)

49

47

50 **S** (FILL) *mp*

**T** Rit. (FILL)

53